



# *Freaks With Lines Dance Company*

## Technical Rider

This Rider is attached to and is an integral part of the Contract Dated \_\_\_\_\_ between \_\_\_\_\_ (hereinafter referred to as "Purchaser") and **Freaks With Lines** (hereinafter referred to as "Artist") pertaining to performances from \_\_\_\_\_ to \_\_\_\_\_, at location \_\_\_\_\_.

Agreed and Accepted for Purchaser

X \_\_\_\_\_

Date \_\_\_\_\_

Print Name \_\_\_\_\_

This document outlines the minimum requirements for Artist to present its high quality performance. It requires you, the Purchaser, to provide a suitable stage, sound, lights, and other production elements to a high professional standard, typical of national caliber ballets. Accommodations can be made for events such as house concerts or private events where the typical capabilities of a professional performing arts center are not available, and these accommodations to be discussed and agreed upon by the Purchaser and Artist. If no accommodations are agreed to by the modification and subsequent signing of this document all requirements set forth in this document shall be considered to be in effect.

Artist will provide its own technical stage manager to call the show, supervise in-house lights and sound. Purchaser must provide a lighting technician, and a sound engineer, in addition to an experienced and



competent Technical Director, to provide a single point of contact for all production related matters and the Technical Director must be able to make decisions on behalf of Purchaser. Any of the Artist staff named above may make decisions on behalf of Artist. Artist may bring in a lighting designer to work with Purchaser's lighting technician, and sound engineer to work with Purchaser's sound engineer.

Purchaser must provide the following items:

Staging:

A stage no less than 30' wide by 25' deep. Wings are preferred but not required, and final decision on the providing of wings shall be made with approval of Artist production team. The floor of the stage must be either a sprung wooden floor or other resilient material that is adequate for performing on pointe.

A true black Marley dance floor shall cover the entire floor.

Purchaser shall provide cleaning staff and supplies to wipe down the Marley before each technical rehearsal and show.

Artist shall have sole authority to evaluate the stage at the site of the performance, and failure to provide a stage of adequate construction or support will result in a cancellation of the performance with full performance fees to be paid by Purchaser.

Audio:

Artist uses digitally recorded music. The sound system must be capable of producing sound at loud levels (at least 110dB, C Weighted) as well as soft levels. The sound system will do with a high quality of output, free of distortion or spectral imbalances. The system must completely provide coverage for all audience areas, including all balconies, with full-range sound. Artist performances require great sound to provide the experience of an orchestra, and the Purchaser is solely responsible for providing sufficient equipment, personnel and acoustics to ensure accurate and adequate sound reproduction.

Artist's staff shall have sole and final authority to determine sound levels, coverage, placement, and system equalization.



The Purchaser agrees to provide:

1. A professional, full-range Main PA sound system that provides adequate coverage of all audience areas in the venue, in a minimum stereo configuration.
2. Mixing console with a minimum of eight inputs and one stereo output, plus two monitor outputs (selectable pre-fade or post-fade) with separate EQ for the monitor outputs from the Main PA system.
4. Four full-range monitor speakers capable of producing loud, clear undistorted sound (110dB) across the entire stage area.
5. One offstage announce wireless microphone, placed downstage left
6. Computer for playing audio files during show as well as interconnect for artist to connect a 1/8" headphone output to the mixing console.
7. If In Applicable: A Clear-Com or equivalent intercom system for communications between Artist's staff and the local crew during rehearsal and performance. Required stations include lighting control, sound control, two stage left, two stage right, two at the fly rail, and one at the house curtain control; plus other stations as required by the local crew.
8. A qualified, capable, and sober audio systems engineer present at all times of sound system operation including setup, rehearsals, and show.

Lighting:

Approximate requirements are outlined below. These types and quantities may be changed at the sole discretion of Artist. The final lighting requirements for your performance(s) will be set forth in a lighting plot that Artist creates for your specific venue.

120 Source 4s, about half of which will be ETC (ellipsoidal mostly wide spread) and the remaining will be Pars.

12 Moving Head, color mixing Profile

Theatrical Control Console with Moving Light Capability

2 spotlights appropriate for the house



Video projector - Providing a video projector to be determined based on venue, performance, and Artist production manager.

Labor:

Purchaser is required to provide all technicians and labor to load in and out, set, tune and focus, and operate all the equipment required during the show, with the exception that Artist's LD will operate the lighting controls and Artist's sound engineer will operate audio controls. Purchaser is required to have fully competent lighting and sound engineers staffed for the show to shadow Artist staff and assist with anything that might arise. Purchaser shall pay all required rates, fees, contributions, insurances, or other related items pertaining to labor and technicians.

Temperature:

To ensure the health and quality performance of the dancers the stage and entire backstage area must be kept between 70 and 78 degrees Fahrenheit.

Dressing Rooms:

1 male and 1 female "company" dressing rooms are required.

One shared green room with artist and Artist staff hospitality, catered with food and beverage as follows:

Bottled or appropriate drinking water, some healthful snacks.

If location is far from meal access, Purchaser will provide 1 meal per person per 5 hour period, menu to be determined and subject to Artist approval.